



## **IN TEACHING TRADITIONS OF THE LOCAL SCHOOL OF FINE PROBLEMS AND SOLUTIONS ART IN HIGHER EDUCATION COUNTRIES**

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<b>Received:</b> October 26 <sup>th</sup> 2023 <b>Accepted:</b> November 24 <sup>th</sup> 2023 <b>Published:</b> December 30 <sup>th</sup> 2023	Khiva is the introduction and formation of the art of painting as an elective subject for the specialty of fine arts and engineering graphics prepared in higher educational institutions. Introduction and formation of the subject Khiva art of painting was selected in the specialty of Fine Arts and Engineering Graphics prepared in higher education institutions.

**Keywords:** Non-governmental organizations, law, legal network, legal status, social, people, institution.

In his speech at the ceremony dedicated to the 29th anniversary of the Independence of the Republic of Uzbekistan, the President of the Republic of Uzbekistan said, "In modern times, when the glorious power of our people is shining, the foundations of a new renaissance - the Third Renaissance are being laid in Uzbekistan - will be the truth. Because today's Uzbekistan is not yesterday's Uzbekistan. Our nation today is not the nation of yesterday." [1]

Today, when talking about our country, the phrase "New Uzbekistan" is mentioned. This is a recognition of the fact that we have entered a completely new stage of development in recent years, and that we are making great progress.

From the first days of his presidency, the head of state has emphasized that the biggest problem for our country is the lack of personnel suitable for today's requirements, and the need for innovative and creative thinking specialists in all fields, who have mastered advanced technologies. Because during the difficult transition period, the quality of education in schools decreased, and attendance in colleges was promoted. The lack of creative schools, centers of culture, lack of attention to the activities of clubs caused a number of serious problems. Our young people grow up without education, some of them have gone into bad ways, and some of them are wandering in foreign countries.

Therefore, Shavkat Mirziyoev looked at this issue as his concern and pain, emphasizing that the future of our country depends on modern personnel, and for this, he prioritized the fundamental improvement of the education system, the education of young people in the spirit of patriotism and high spirituality. put in the middle as a task.[1]

Student competition using the traditions of the local school of painting in order to ensure that the

art of folk decorative art takes a special place in the model curriculum of the specialty of fine arts and engineering graphics prepared in higher educational institutions of our republic. It is important to include the subjects taught in the plan. Because, taking into account the fact that the traditions of Tashkent, Samarkand, Bukhara painting art and pattern styles are being widely promoted and taught in all higher educational institutions of our Republic, based on local conditions We think that a responsible task has arisen to re-form and develop teaching styles of Khiva art school.

In the implementation of these tasks, the students of Fine Arts and Engineering Graphics, who are being trained at Urganch State University, study the styles of painting schools typical of different regions of our Republic, and learn more deeply the local pattern styles of the region where they live.

In order to find out how much knowledge and information the students have about the style of the local art school before we organize the teaching of the art style of Khiva, we conducted a survey among the students of Fine Arts and Engineering Graphics.

Questionnaire questions were created as follows:

a) lack of literature, programs and methodical recommendations for students to study the style of local Khiva painting art, and in some cases it is completely absent;

b) the differences of local pattern styles from the styles of other painting schools;

c) how well they know the information about pattern elements and the stages of creating pattern compositions from them;

g) About the color science used in the style of Khiva painting.

As a result of the conducted questionnaires, the following was determined regarding the formation



of Khiva painting art as an elective subject in the field of Fine Arts and Engineering Graphics, which is being prepared at Urgench State University:

1. Due to the fact that a single system (educational-methodical complex) has not been created for students of fine arts and engineering graphics education, students are facing problems in learning Khiva painting art.

2. The fact that there is an opportunity to learn Khiva art style, but it is not studied, and the creative activities of students are limited.

3. There is a great opportunity to develop the creative abilities of students by studying the style of Khiva painting, to guide them to the choice of a profession, and the need to study widely in circle classes in connection with other types of art.

4. Taking into account the peculiarities of the Khorezm region, it is necessary to collect and compile a program, methodical recommendations, tasks for the study of Khiva painting art.

It is evident that many students are eager to gain a deeper knowledge of the local Khiva art style. But in this field, the problem is that there is no single teaching-methodical complex covering the unique aspects of the local Khiva art style. In our research, we tried to eliminate the above-mentioned shortcomings as much as possible and to shed light on the possibilities of teaching Khiva art style in the fields of fine arts and engineering graphics.

First of all, students who are going to study Khiva painting art course should be able to clearly draw simple pattern elements, to form the laws of pattern composition, coloring and finishing, both practical and theoretical knowledge and skills without haste. The more we hurry, the more we extinguish the student's interest and desire. This is what will prevent us from achieving the expected result.

Based on all the above thoughts and considerations, we tried to develop Khiva painting art in two previously proven directions, the first theoretical part and the second practical part, based on the following methodology.

Lectures are mainly focused on the history of the formation and development of Khiva painting art, the types of patterns used in it, composition and coloring of pattern compositions, wooden and ceramic products, as well as the basics of building interior design technology. It is recommended to use more exhibitions (posters, illustrative materials, presentations, etc.) in the course of the lesson, taking into account the local features of Khiva fine arts. Each presentation must be reviewed with the students.

Practical training is organized in the form of students performing practical work in the auditorium in the style of Khiva art, such as creating pattern compositions, coloring and finishing. The list of practical work performed in practical training is approved by the decision of the meeting of the department of specialization at the beginning of the academic year, taking into account the interest of students and local conditions.

The number of practical works can be partially reduced. The teacher of this subject supervises the practical work of each student in the auditorium and encourages the examples of patterns with sufficient compositional solutions.

In the process of practical work in the auditorium, the individual interest of each student, the ability to find original solutions in pattern compositions in the style of Khiva painting art, and spatial thinking are manifested. When evaluating a student's work, first of all, it is necessary to take into account the above features

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