



## **CONDUCTOR'S PROFESSIONAL ACTIVITY AS A PROCESS OF CREATIVE COMMUNICATION**

**Madaminov Nasimjon Xoljoraevich**

Teacher of Music Education  
Kokand State Pedagogical Institute

---

### **Article history:**

**Received:** September 1<sup>st</sup> 2021  
**Accepted:** September 30<sup>th</sup> 2021  
**Published:** November 8<sup>th</sup> 2021

### **Abstract:**

Among the urgent and widely discussed problems at the present stage, a special place is occupied by the problem of improving education, improving its quality, achieving a high level of competitiveness in the modern labor market. This means that the education system is moving from a traditional focus solely on acquiring knowledge, skills and abilities more and more actively towards ensuring the broad competence of its graduates, from a knowledge paradigm to the creation of various options for educational and competence models that provide future specialists with the opportunity to freely navigate in a rapidly developing space. modern culture.

---

**Keywords:** Conductor training, culture of creative communication, effectiveness of conductor's professional training, students' professional training.

---

A study of the process of forming a culture of communication in the theoretical and methodological training of a conductor-artistic director of a musical performing collective, in which the following was undertaken: the study and analysis of literature on philosophy, cultural studies, sociology, psychology, musicology, general and musical pedagogy, orchestral conducting, musical theoretical disciplines; supervision over the work of teachers of special disciplines in classes: orchestral and orchestral disciplines, musical-theoretical cycle; study and generalization of work experience; analysis of curricula, programs, textbooks and teaching aids; pedagogical observation, pedagogical conversations, questioning and interviewing students; conducting ascertaining and educational-formative experiments aimed at forming a culture of creative communication among students in the class of orchestral conducting; analysis and statistical processing of the results of the experiment, brought out the relevance and significance of the problem put forward, its role in the history of the formation and development of musical culture.

The definition of the category "culture of creative communication" in the context of the professional and spiritual formation of the personality of the conductor - the future leader of the musical and instrumental group in the process of its theoretical and methodological training in the orchestral class of the university is clarified, the need to form a culture of creative communication in the professional training of conductors is scientifically substantiated, modern approaches are analyzed to the study of the problem of the formation of a culture of creative communication in philosophical, culturological, sociological, psychological, pedagogical, musicological,

methodological literature and the practice of musical education and upbringing, on the basis of which the necessity of using the system-integrative, axiological, competence-based, individual-personal, and artistic activity approaches as the most adequate to the proposed research problem and contributing to the solution of the tasks set in the work. the psychological and pedagogical foundations of the formation of a culture of creative communication among students in the class of orchestral conducting have been determined. The pedagogical conditions necessary for the implementation of the process of the formation of a culture of creative communication among students in the class of orchestral conducting are revealed, which consist in the fact that the implementation of this process takes place in an integral educational space and is considered in the context of the professional and spiritual formation of a personality, for which mastery lessons simultaneously become lessons in creative interaction, empathy, tolerance.

The culture of creative communication, which has a social nature, is one of the most important factors contributing to the formation and development of a personality, and its acquisition of the opportunity to be included in the process of creative creation. For a conductor, the essence of whose profession lies in the implementation of creative interaction, artistic and aesthetic dialogue between music, its interpreters and listeners, the formation of a culture of creative communication in the process of his theoretical and methodological training of a conductor is the most important component of professional and spiritual development, which contains the prerequisites for successful self-realization and self-actualization in later life and work.



The solution of the problem of forming a culture of creative communication among students in the class of orchestral conducting is facilitated by the complex application of modern scientific approaches that ensure the productivity and personal-semantic orientation of the activities of the subjects of the musical and educational process, their involvement in the process of dialogue cooperation, the creation of an integral artistic and educational space, which is a socio-cultural context of training and education. Such approaches can be distinguished: systemic-integrative, which allows us to consider a person acting as a subject of social relations and active professional activity, as a self-developing system that includes professional orientation, professional competence, professionally important qualities and professionally significant psychophysical properties; axiological, which includes ample opportunities for revealing the essence of professional and spiritual values, the ability to understand and evaluate the artistic-aesthetic and spiritual-moral positions of the "Other" as a communication partner, without which full-fledged communication is impossible; competence-based, thanks to which one can deeply penetrate into the essence and content of a specialist's professional competence, present professional competence as a component of the general culture of an individual, ensuring his ability to creatively perceive, understand and transform reality in a particular field of activity; individual and personal, based on individual psychological qualities, such as independence, discipline, communication, the need for self-development, which are considered in the context of the development of each specific personality, taking into account its individual characteristics; artistic and active, contributing to the understanding that the profession of a conductor is a special type of artistic activity, that between each of the links in the chain "Composer-Performer-Listener" there is constant creative interaction, constant communication and how skillfully this process is carried out depends achieving success in the professional career of a conductor.

A three-level model of the formation of a culture of creative communication in a student in the class of orchestral conducting, which includes special, social and personal levels, allows in the preparation of a future conductor to effectively carry out the process of gradual and purposeful professional and spiritual formation of a personality, acquiring in him a high level of culture of creative communication.

A high level of culture of creative communication is characterized by the formed need and the ability to carry out an artistic and aesthetic

dialogue, which manifests itself at a special level in the deep comprehension of the musical text, the ability to involve members of the musical and instrumental group in this process, which allows at the social level to create a constantly acting field of feedback between music and subjects that receive and transmit a musical message in the process of active creative interaction, artistic and aesthetic dialogue, and on a personal one, which includes motivation, perception and formed managerial qualities, it provides the ability to control the performance, create creative contact with the team, which is necessary for the most complete performing concept of a piece of music.

The conducted research has confirmed the hypothesis put forward in the work and the provisions put forward for defense. The methodological recommendations contained in the work, including the rationale - the need to use the system-integrative, axiological, competence-based, individual-personal, and artistic-activity approaches as the most adequate to the proposed problem; psychological and pedagogical foundations of the formation of a culture of creative communication among students in the class of orchestral conducting; pedagogical conditions necessary for the implementation of the process of forming a culture of creative communication among students in the class of orchestral conducting; communicative-competence model of forming a culture of creative communication among students in the class of orchestral conducting; implementation of the working program for the specialization "Conducting" created in the course of the research; the effectiveness of the application of the methodology for diagnosing the levels of the formed culture of communication in the theoretical and methodological training of a conductor - opens up opportunities for further research in the field of improving the theoretical and methodological training of conductors - future artistic directors of musical and performing groups.

#### **LIST OF LITERATURES**

1. Afanasiev, V. Conducting Technique / V. Afanasiev, A. Kryuchkov, Y. Lagutin, A. Chernykh. - M.: MGUK, 1998. -- 176 p.
2. Walter, B. About music and making music // Performing art of foreign countries. Issue 1. / B. Walter. - M.: Gos.muz.izd., 1962. -- 119 p.
3. Vinokur, A.Ya. Improving the effectiveness of conducting training of students in the universities of culture and arts. Dis. can.



pedagogical sciences A. Ya. Vinokur. -MGIK, 1979.-230s.

4. Gauck, A.B. Through the pages of the conductor's memoirs // Into the collection of Memoirs. Selected articles. Memoirs of contemporaries A.B. Gauck. - М .: Soviet composer, 1975 - S. 253-260.
5. Kanershtein, M.M. Conducting issues / M.M. Kanerstein. - М .: Music, 1965.-221s.
6. Tursunkulova S. T. Philosophical problems of women's social activity today //Научно-методический и теоретический журнал. – 2014. – С. 35.
7. Tursunkulova S. T. Philosophical problems of women's social activity today //Научно-методический и теоретический журнал. – 2014. – С. 35.
8. Турсункулова Ш. Т. Санъатнинг шахсда маънавий ўз-ўзини ташкиллаштирувчи ўзига хос хусусиятлари //Интернаука. – 2017. – №. 5-2. – С. 71-73.