



PEDAGOGICAL SKILLS OF A TEACHER IN MUSICAL CULTURE LESSONS

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Article history:	Abstract:
Received: 17 th October 2023 Accepted: 14 th November 2023 Published: 20 th December 2023	This article is devoted to the pedagogical skills of a teacher in musical culture lessons, contains information about the requirements for a musical culture lesson, and the need to pay attention to this area. Also, based on the views of thinkers, the influence of music on the development of the spiritual, moral, psychological and physiological, especially emotional sphere of students is explained. The importance of pedagogical skill, lesson organization and musical abilities of a music culture teacher are highlighted.
Keywords: Music, musical culture, lesson, emotion, skill, student, emotional sphere.	

INTRODUCTION. In the developed countries of the world, great attention is paid to the health, psychological and physiological education, health of the organism, and the level of adaptability to various influences of the external environment. In the process of education and upbringing of young people, the factors of raising a healthy generation, observing the rules of personal, psychological and physiological development, taking care of one's health are gaining importance and importance, so that in almost all countries, students and adults It is becoming more important to define the specific tasks of organizing a healthy lifestyle[11].

A number of innovations are being introduced in the system of music education in our country at a time when the process of building a new Uzbekistan is underway. The basis of such news is the tasks defined in the decision of the President of Uzbekistan dated February 2, 2022 "On additional measures to further develop the sphere of culture and art". In fact, on the basis of the development strategy of New Uzbekistan, attention is being paid to the innovative development of music education in our country. It is also used to improve the culture of the young generation based on modern requirements. Ensuring the implementation of the decision is important in this process, and based on this decision, starting from the 2022-2023 school year, music education in our country will be launched on the basis of a completely new system.

RESEARCH OBJECT AND USED METHODS. The process of education and training requires every teacher to have great intelligence, patience, perseverance, great love for students and his profession[12]. The ability of the teacher to be constantly searching, gaining knowledge and experience, deeply understanding

students, noticing their inner world, monitoring their growth and development levels, and being able to help with words, actions or practical actions when necessary. are factors that ensure the success of the education and training process.[5]

Pedagogical skills for the teacher include pedagogical creativity, pedagogical technique, interaction between the listener and the listener in the educational process, communication tactics, speech culture, thinking, organization and implementation of his spiritual-aesthetic and educational work, in this process teaches the features of being able to control one's behavior and character and provides information about the system of pedagogical activities that develop one's profession.[6] In order to make students aware of their identity, to teach them to think independently and consciously, to prevent the appearance of emptiness in their thinking, we will improve the vocabulary and musical literacy of schoolchildren, and our artistic works and classical songs. it is necessary to develop their interest, to determine the level of their musical-aesthetic development.

music is that it is directly connected with emotions, and in addition, each musical work studied shows high humanity and spiritual purity, as well as a unique pleasure and aesthetic development. is enough. Because of this, the art of music requires high humanity, spiritual purity and extremely refined taste from those who practice it[13].

The role of music in educating young people to be spiritually perfect and spiritually fresh is incomparable, and today, improving the lessons of music culture in a scientific and methodical way, and conducting them in accordance with the requirements of the time, puts a number of urgent tasks before the music teacher. Therefore, it is important to provide some problems



related to the teaching of "Musical culture" classes in general education schools and their solutions.

After all, scholars of the past have always emphasized the incomparable importance of the art of music in the aesthetic formation of a person, its divinity, and its connection with the psyche. The genius of Uzbek poetry, Alisher Navoi, expresses his wonderful thoughts about this in one of his prose works: "A singer who increases happiness and joy, a musician who spreads sorrow, emotional people and people of pain sacrifice their lives for both of these. As they sing with a gentle melody, what wonder if the cash lives of the listeners are sacrificed to the tune? After all, the soul gets energy from a good melody, and the soul gets nourishment from a good voice.

During the rule of the Timurids, singers and musicians became permanent participants of official-diplomatic, military and other events, folk performances and public holidays did not pass without them. In addition to Uzbek folk music, military-official music types, classical state art, and musical folklore of other Turkic, Arabic, and Farsi-speaking peoples of the region have developed. Most importantly, musical instruments have become symbols of courage and bravery. "I ordered that any emir who conquers a country or defeats the army of a slave should be celebrated with three things: a proud call[14]. They should give a flag and a drum and call him Bahadur," wrote Amir Temur. Amir Temur himself was aware of the ability of music to affect emotions and used it skillfully in practice. No palace ceremony was without music. He did not forget his devotion to musical instruments even during military campaigns.[2] It can be seen that music has a great influence on human emotional education, and it is extremely important to pay attention to the education of unique human qualities such as patriotism, courage, and bravery with its help.

THE OBTAINED RESULTS AND THEIR ANALYSIS.

Music serves to form the spiritual, aesthetic, artistic and moral culture of the young generation, to implement the upbringing of national pride, patriotism, sophistication and creativity, to expand the worldview, to develop independence and initiative. Great educational possibilities of music are revealed only on the basis of serious professional training of the teacher, constant attention to the personality of the student and the development of his musical-creative abilities[15].

Music lessons differ from other subjects in the following ways: firstly, music lessons are distinguished from other school subjects by their artistry, emotional feelings and experiences in students. Music, in particular, has a great positive effect on the mental and moral development of

students.[4] Positive emotion increases the mental activity of a person. Physiologists say that the key to a student's mental development lies in his emotional sphere[16].

Music lessons develop students' artistic abilities and awaken their creative power, imagination, and fantasy. It has long been known that there is a great connection between artistic creative imagination and scientific thinking. As V. Belinsky said: "Science and art have the same meaning. A scientist convinces based on a system of thoughts, a creator - with images. But both are equally convincing." The emotional impact from the musical piece is enhanced by the teacher's expressive performance, facial expressions, movements, and words. The whole lesson should be "watered" with music[7].

Music education is a new educational content based on the State educational standards, along with musical knowledge and skills of students, they have observation, memory consolidation, visual imagination, creativity, independence, initiative, artistic and musical taste. provides character development.

musical culture education envisages bringing up the young generation to the level of a cultured person who can inherit our national musical heritage, perceive the wealth of universal music.[1]

The growing mental maturity of today's youth, their thirst for learning, their independent thinking and scientific and creative research, their endless interest in news and discoveries, and their demand for educational content, the teacher's ability to work on himself, improve his skills, and raise his awareness serves as the main factor for further development, keeping abreast of all the innovations in the educational system[10]. In recent years, the science of pedagogy, new pedagogical technologies, innovations, new pedagogical-psychological concepts, interactive methods, which are rapidly entering the educational system, have been mastered and used by the teacher, which fundamentally changes the content of education. It is no exaggeration to say that it changed.[3]

A modern teacher should understand that he should not be an "actor" but rather a "director" in the course of the lesson. He will have to organize his students' views on music science from a creative point of view, form in them the characteristics of inquisitiveness and, of course, organize a lesson using new pedagogical technology. For this, he should be familiar with several new educational methods[8].

In music culture lessons, the teacher activates the students, improves the ways, methods and styles, teaching forms, teaches the students to think independently, and effectively organizes the



educational process. The most urgent issue and task today is to implement educational standards in the educational process.

A music teacher has his own characteristics, such as looking at music with great love and interest, loving and caring for students. In this regard, experienced pedagogues have shown the complexity of music science and the relationship between the teacher and the musician[9].

SUMMARY. It is worth noting that a teacher of music culture should not only have extensive knowledge in conducting educational and educational work, but should also know his subject well. Educating students with the art of music, worldview, thinking, understanding is of first-class importance. In this case, the teacher should take into account that music has an active effect on the feelings of students, especially on their emotional and aesthetic feelings. So, a teacher of music culture should be a good musician and a good artist, play a musical instrument well, have a good voice, play well according to notes, and be able to distinguish the musical abilities of students.

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