



SPIRITUAL UPGRADING OF STUDENTS IN MUSIC LESSONS

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Article history:

Received: 20th March 2024

Accepted: 10th April 2024

Abstract:

The educational process should develop not only the student's mind, but also his feelings, and should form moral skills and habits in him that are in accordance with the moral requirements of the society. To achieve this, the student's mind, emotions and will are affected. If any of these are neglected, it will be difficult to achieve the goal. The teacher leads the educational process, determines the students' activities, creates conditions for their participation in the social process.

Keywords: Musical heritage

In the era of rapidly developing globalization processes, it is important to form a healthy way of life and respect for national values in the minds and thinking of young people from childhood. directed against the spirituality of the youth, taking strength from the intensity of globalization in the world of information, it can cause enormous damage that is invisible, but the damage cannot be compensated by anything. From this point of view, it is important to educate a complete person - a perfect person who has an independent worldview, lives based on the priceless heritage of our ancestors and modern thinking, and in the implementation of these tasks, quality and effective organization of the educational process is of particular importance.

The educational process should develop not only the student's mind, but also his feelings, and should form moral skills and habits in him that are in accordance with the moral requirements of the society. To achieve this, the student's mind, emotions and will are affected. If any of these are neglected, it will be difficult to achieve the goal. The teacher leads the educational process, determines the students' activities, creates conditions for their participation in the social process.[3]

To improve the talent of the young generation in all aspects and to raise their cultural level, to create the necessary conditions for our youth to widely enjoy the high examples of national and world music and visual arts, to improve the primary musical education system, to promote musical culture and art. Formation of highly qualified pedagogic personnel and specialists in the field of education is one of the urgent issues facing the education system today. After all, "What is the first thing in a person's life that affects him spiritually? What does he enjoy?" When we answer such questions, it is inevitable that the art of music comes to our eyes first.

Samples of national musical heritage and the ideas presented in them are extremely important for the spiritual development of a person . and strengthens his will in the days of financial difficulties." Today, the business order in our country to continue the quality and efficiency of education at a new level, to further expand the scope of its content and essence, and to continuously improve it, imposes certain tasks on educational institutions. One of such tasks is the more effective use of the national musical heritage in the spiritual upliftment of the young generation, increasing attention to works that are imbued with universal ideas and express the unique lifestyle and spirit of our people.

It should be noted that the art of music is a hymn of virtue, a means of educating people in the spirit of love for the Motherland, loyalty and dedication to the ideas of independence, strengthening the sense of involvement in the development of the country, and expanding their participation in the comprehensive creative process. In fact, there is no process in our society without the art of music, which gives people happiness and joy. These processes show that the art of music has a great educational influence.

Spiritual upliftment occurs due to the interaction of musical learning and cultural processes, which learn about superior values and ways of acting in society and occur in the process of socialization of children. The process of cultural socialization through musical education should be provided by school music education not only by using inductively developing educational opportunities, but also by widening the conceptual field of knowledge and deepening the level of understanding. should be the main essence and idea of education.

The important aspect of music is that it is directly connected with emotions, moreover, each musical piece studied shows high humanity and



spiritual purity. Because of this, it demands high humanity, spiritual purity and extremely delicate taste from the musicians. The formation of positivity, enjoyment, pleasure, and violence in a person who has these characteristics is prevented, along with the formation of negative characteristics.[1]

In educating students through music, their outlook, thinking, understanding, and aesthetic influence are important, and music actively develops children's feelings, especially emotional aesthetic feelings. Because of this, a music teacher is not only a good musician and a good artist, but also a highly qualified educator. First of all, it is necessary to play a musical instrument well with professional skills, to have a good voice, to play according to the notes, and to be able to distinguish children's abilities.

this point of view, it is important that a music teacher plays a musical instrument well, first of all, listening to live music by the teacher improves the mood of the students in the classroom; secondly, students will be able to recall the episode or sentence they want when they play music or song as a team, and another important aspect is that a music teacher who can organize education in a musical instrument can teach music to his students. It is necessary to be able to demonstrate in practice that performance is interesting and important, which positively motivates students and increases the level of expressiveness and aesthetic enjoyment of music.

Also, a music teacher should not only be able to play a musical instrument well, but also have a good sound, a good conductor's level, and should have a perfect knowledge of music theory and creativity. That is, the professional qualification and personality of the teacher determine the fate of music science. It is very important for the teacher to make a technological map of the lesson based on the subject he teaches, and the technological map of the lesson is based on the nature of the subject being taught for each subject and each lesson.

In the years of independence, one of the things done to reorganize and develop education on a national basis in Uzbekistan is the content of music education, which exists at all levels of the education system, as in all areas of society, and is full of national musical heritage. enriched with information and works. However, it is not enough to use and learn children's folklore samples and other national melodious songs that express nationalism in the process of teaching "musical culture" in general secondary schools.[2]

The spirituality of the students, first of all, begins with his manners, and through it, any person can act intelligently, act, protect himself from various

evils, and realize good deeds, good words and good deeds. shows. In the education of children of music teachers, their manners and the influence of their personal example are very strong, because the pedagogue acts as a personal example for students. That is why music teachers are especially responsible for the formation of moral qualities of students in educational institutions. Because, for the students, the music teacher is embodied as a spiritually and culturally mature figure.

The conclusion is that, in music classes, it is necessary to expand the possibilities of applying tunes and songs of special importance in the Uzbek national musical heritage to the educational process, to effectively organize the learning process, thereby musical education and training. the fact that the content is enriched through effective methodical approaches guarantees the quality and effectiveness of music education as the criteria for determining the pedagogical requirements and tasks for studying national music heritage in music lessons

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