



RENEWAL OF SOCIETY AND REPRESENTATION OF ART CULTURE

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Abstract:

This article discusses the importance of art culture in the process of renewal of society, the development of all spheres of spiritual life in harmony with national and universal values, significant changes in all areas of art culture in the system of spiritual change, ideological, artistic and aesthetic research. 'z goes.

Keywords: Society, spiritual life, art culture, artistic and aesthetic values, national and universal values, human thinking, worldview, principles of life, artistic and aesthetic traditions, folk arts and crafts, music, architecture, painting, sculpture, art crafts, decorative arts, cinema, theater, television.

INTRODUCTION

The growing role and status of national and universal values in the life of our society is an objective necessity for strengthening independence. To this end, there are objective conditions for a radical renewal of the essence and content of spiritual culture, which socio-political and economic factors form the basis of spiritual change and development, while free thinking, democratic and civic culture, as well as the artist's worldview, his social activity, has a significant impact on the formation of new ideological-methodological, creative-aesthetic views in the field of artistic culture.

MATERIALS AND METHODS

Renewal is a purposeful, comprehensive, yet complex and conflicting process that represents the needs and interests of society and individuals. As a result, there is a wide range of qualitative changes in all spheres of social life, at the same time, the creative potential of each person expands, the conditions for its realization are created. "Without convincing people of the need to renew and change society," wrote the First President IAKarimov, In particular, it is impossible to build a new society, to introduce a completely new relationship "[1].

The renewal of society, in fact, begins with the enrichment of the content, directing the principles of human thinking, worldview and life to higher goals. The processes of philosophical renewal include the integrity of the socio-political, economic, cultural, moral, organizational spheres, the concrete consequences of the expected changes, their direct connection with the period, their gradual and, finally, human and implies perception and recognition by society as a historical necessity.

Various forms of ownership, new social consciousness and thinking in society, real opportunities for democratic values, strong social policy, education of the perfect man, the principle of "transition from a strong state to a strong society", the growing role of

NGOs, In turn, the renewal of artistic culture affects the change of its functions.

RESULTS AND DISCUSSION

The relationship between the ongoing reforms in the country and art culture is dialectical, on the one hand, the understanding of national identity, attitude to heritage, artistic and aesthetic traditions, folk arts and crafts, scientific, cultural and creative associations. activity represents the process of restoring historical truth. On the other hand, it has a positive effect on the independent functioning of culture.

The achievement of national independence creates ample opportunities for the development of all spheres of spiritual life of society in harmony with national and universal values. As a result, the internal and external factors of the development of modern Uzbek art culture have been laid on a solid spiritual foundation.

Today's Uzbek art culture is diverse in its composition, covering dozens of areas, including literature, music, architecture, painting, sculpture, arts and crafts, decorative arts, cinema, theater, television, and folk art. at the same time it includes the world of material objects, the system of artistic means and methods associated with the creation, distribution, assimilation of artistic values.

Since artistic culture is the most active field of spirituality, it constitutes a special type of production of spiritual blessings. Its nature is that every artistic creation creates a strong spiritual satisfaction from free creativity in the true sense of the word. Artistic creativity encourages man to recreate the novelty, creativity, miraculous spiritual world, so it creates a sense of satisfaction not only in his subject, but also in others.

The uniqueness of this process is reflected in the novelty, originality, originality of the created artistic blessings, and in this respect fascinates the subjects of perception. These blessings are also materially manifested in the form of works of fiction and fine arts,



architectural samples, which, in turn, like other objective phenomena, are "away" from their creators and become stronger in the life of society. takes place.

The peculiarity of creativity is that some of its examples, such as singing, acting, etc., occur in the form of performance. Therefore, let us say that "the published book does not depend on the will of the author, but has an important feature on its fate," writes the scholar Abdullah A'zam. he seals both truth and falsehood, and witnesses both his honesty and the crookedness of his hand as an author. "[2] This means that artistic activity itself also occurs as a product of it

Products of artistic activity, values - all this is the result of a set of views on spiritual activity, life, man, nature, beauty, art, culture, skills. These artistic values are the product of human life activity, the expression of his labor and the same ability. For example, a book of art, a work of art, a work of applied art are not just ordinary objects, they reflect the spiritual world, ideals, desires and goals, aesthetic needs of the writer, artist, people's master. They make up the art world as a whole.

Spiritual and ideological processes in independent Uzbekistan, first of all, the emergence of a new way of artistic and aesthetic thinking on the basis of the principles of the idea of national independence, the correct definition of ideological directions of all types of modern art culture reveals a secret, reveals a new creative potential, deepens the scope of artistic research. Traditional, historical, cultural and spiritual-moral values in the systems of art culture, such as fine literature, architecture, painting and applied arts, music and spectacle, feature film, folk hobby, folk applied art, television ideas of re-perception, levels of renewal are embodied in a specific way.

The high position of each nation in the world is determined to some extent by the development of its culture and art, while the attitude of the state to culture, in turn, reflects the level of spiritual development of society. Consequently, "no society can imagine its future without developing and strengthening its spiritual potential, spiritual and moral values in the minds of the people."

During the years of independence, the state's sponsorship of spirituality in general, and art in particular, has served as a political basis for qualitative changes in the field of national art, national artistic thinking. As a result of the state's care for spirituality and the economic and legal measures taken, our national art, which is the main branch of our artistic culture, has embarked on the right path of development.

What brought art to the forefront of social life in the conditions of independence was that it was free and realistic about the passing period, live communication

with the fans, updates and changes in all spheres of social life, complex problems. was able to think. The processes of artistic reconstruction of the historical past, the process of understanding national identity and culture have taken on the form of an influential spiritual basis driving the types of artistic culture, and the historical theme has begun to dominate the creative process.

Thanks to independence, our national art has become an integral part of the world art landscape with its own values. It seems that there is a real opportunity for the development of art culture and its emergence on a global scale. The range of activities and opportunities of painting, graphics, variety, which reflects its popularity, has expanded, and research in the art of cinema has been and continues to be consistent. At the same time, it should be noted that in this area there are still such world-renowned works of art as "Tahir and Zuhra", "Alisher Navoi", "Ulugbek Yulduz", which meet the high spiritual and aesthetic requirements of our people. -No ideological high-level films have been created.

CONCLUSION

The national architectural samples erected in our country serve to form a modern aesthetic environment. The cities of Samarkand, Bukhara, Khiva and Margilan have become even more beautiful on the occasion of their anniversaries. In the unique combination of tradition and modernity, the latest technologies of construction and design are creatively used in substantiating the strategy of national architectural development.

The ideology of independence has strengthened the team of directors, playwrights and actors of theatrical art, ensured that the relationship between artistic drama and theater, theater and spectator is based on national and universal values. Such changes are also taking place in the fields of feature film, television, fine arts, and architecture.

The above considerations show that in the system of spiritual changes taking place in the republic there are significant changes in all spheres of art culture, ideological, artistic and aesthetic research.

The spirit of national independence, the aesthetic principles of depicting the realities of life, the significant role of national and cultural values in the spiritual life contribute to the ideological strengthening of artistic culture. It is obvious that these changes are based on the development of long-term plans and programs for the development of artistic culture, spiritual and legal guarantees in their implementation, the comprehensive activities of the state as the main sponsor of spirituality.

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