



## THE ISSUE OF POETIC SYNTAX IN THE WORK OF A YOUNG POET (ANALYSIS OF THE POETRY COLLECTION *JAZBA*)

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Article history:	Abstract:
<b>Received:</b> 7 <sup>th</sup> September 2024 <b>Accepted:</b> 6 <sup>th</sup> October 2024	This article examines several poems from the collection <i>Jazba</i> by the contemporary young poet Jontemir Jondor. It explores themes such as homeland, freedom, nature, and love as depicted in his works. The study highlights the language of artistic imagery, poetic expressions, and the intertwining of time and space within his modernist creative framework.
<b>Keywords:</b> language of artistic imagery, creative thought, love, poetry, literature	

### INTRODUCTION:

When analyzing literary works based on their genre, poetry often exhibits greater variability in volume compared to prose. Many renowned authors entered the literary scene through poetry. Today, Uzbek poetry has evolved from simple imagery to a complex art form, reflecting both simplicity and depth. Some contemporary poems by young poets can be challenging for unprepared readers, requiring a deeper understanding. Poetry, often driven by the poet's emotions, is created frequently and spontaneously, whereas writing prose demands extensive preparation, experience, and insight.

One such contemporary work is *Jazba* by Jontemir Jondor. The poet was born in Shakhrisabz, Kashkadarya region, and has passionately engaged in poetry, producing numerous works. *Jazba*, part of the *Izlam* series, stands out as one of his larger works, featuring poems divided into eight sections:

- "You Create from My Imagination,"
- "Do Not Leave the Poet Alone,"
- "I Wash My Faith with Leaves,"
- "Your Memory Scratches My Throat,"
- "I Wandered Through the Streets,"
- "Autumn,"
- "The Night Cannot Catch the Light,"
- "Unbridled Feelings."

The title *Jazba* itself intrigues the reader, inviting them to immerse in the poet's emotions through poetic sequences. According to the *Annotated Dictionary of Alisher Navoi's Works* (Volume I, 1983, p. 557), the word "jazba" is defined as "attraction, passion, ecstasy; a state of rapture characteristic of spiritual devotees." Jontemir transforms his internal struggles and emotional turmoil into poetic creativity, making *Jazba* a reflection of his experiences.

**ANALYSIS OF THEMES AND STYLE:** The section "You Create from My Imagination" delves into themes of love, where Jontemir often likens his emotions to natural phenomena. Love, intertwined with longing, is a recurring motif in his poetry:

*"Longing—a blade-sharpened charm, Cuts pieces from  
the heart one by one..."*  
(Jontemir, 2022, p. 19)

Jontemir's poems exhibit a dynamic interplay between the physical and the spiritual, creating an intense emotional resonance. For instance, in the following lines, the poet's depiction of rain blurs the boundary between natural imagery and human emotion:

*"Rain—a rider chasing the game, My worries whip  
harder still..."*  
(Jontemir, 2022, p. 40)

The collection features around 150 poems, each showcasing Jontemir's unique ability to encapsulate deep emotional states and vivid imagery. His poetic reflections on nature, love, and inner conflict convey a sense of vitality and profound thought.

### CONCLUSION:

Through *Jazba*, Jontemir channels the turmoil of his soul, expressing his emotions and reflections in verse. His work has garnered admiration among young readers, establishing him as a promising voice in contemporary Uzbek poetry.

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