



PEDAGOGICAL MODERN TEACHING TECHNOLOGY AND METHODOLOGY OF THE ARTISTIC IDEA OF THE PAINTING LANDSCAPE WORK, COLOR, LINE COMPOSITION METHODS

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Article history:	Abstract:
Received: 10 th October 2024 Accepted: 7 th November 2024	This article discusses the problems and solutions of the history of fine art, new modern art trends of Uzbekistan, painting and composition of various genres
Keywords: Taiwanese words and expressions. Technology, egoism of color, character, colors, symbolism of ideas, customs and traditions, image, vision.	

These thoughtful words, which have passed the test of life and history, have not lost their value and value today. Indeed, when literature, art and culture live, the nation and the people, the whole of humanity, live in harmony¹.

The Concept of Sustainable Development Education, adopted until 2030, also sets out urgent objectives such as "Creating access to quality education throughout life". On the basis of modern demands and needs of society, as in all spheres, the improvement of the content and methods of direct art education creates the need for effective use of the didactic possibilities of effective art. In fine and applied art, the worldview, spiritual and spiritual, life experience, national and cultural heritage, values of a particular people are depicted in a unique way. One of the well-known directions of the comprehensive reforms that is being carried out in the country today is the development of the education system.

One of the well-known directions of the comprehensive reforms that is being carried out in the country today is the development of the education system. Because it is only natural that every nation, nation that thinks about its own future, should worry about the qualities of the younger generation. The world was created in such a way that every citizen of every nation strives for beauty as a human being. That is why people strive to be at the highest level of inner and outer beauty of the heart. It is this thirst for beauty that draws people to the highest peak of the world of grace, through which they derive aesthetic pleasure

from beauty. Whether it is a work of applied folk art created in ancient times, an ancient find or a modern work, they will stand next to it for hours. All of these works are testament to how great our history is. Decree of the President of the Republic of Uzbekistan in 2017 Shavkat Mirziyayev

A sense of color is a reflection of folk art culture. The perception of color in humans is of an individual character. It depends on a person's gender, age, mood, life experience, and many other reasons. At the same time, many commonalities can be found in the perception of color in different people. Thinking and constructing can be done through color. A color can give shape to the subject, depict the beauty of the environment, convey emotions, mood, a pronounced emotional state. The word color defines many of the qualities of the process of color, which is why color is the foundation of this branch of art. The desired color for the painting is obtained by mixing the paint in the palette. The artist then transforms the paint into a color on the cardboard plane by creating a color composition on the cardboard. For centuries, people have perceived color differently. The ancients did not notice the different colors in the scenery that we can see now. In those times, they first began to see the brightest colors—red and yellow, and later blue and green. For example: the painters of ancient Greece used only four homogeneous colors: these are red, ochre, black and white. Later, the colors in the palette increased, but artists could not distinguish between green and blue until much longer, and pink and ink paints began to

¹ Appeal to Oliy Majlis of Uzbekistan is an important event in the life of the country. The application sets out the main indicators of the year, achievements and goals and tasks ahead. The name of the upcoming new year will also be announced.

2. Law of the Republic of Uzbekistan "On the State Budget of the Republic of Uzbekistan for 2023" (ZRU-813 of 30.12.2022) By the President [timzoland](#).



differ later. And that's just an approximation. In general, it can be said that the colorful perception of the world originated in the countries of the North. Because of the high humidity of the atmosphere there, the color tones were lightly intertwined with each other, and the artists began to pay close attention to the rich color palettes of the sky, earth, sea and distance. This later led to the birth of the colorist in Venice, Paris, Amsterdam, London. Most importantly, the artists began to work on the cardboard in the open (pleinair). This has grown their ability to distinguish color well. This means that nature itself has come to the rescue in people's ability to perceive color. The harmony of colors in nature, its integrity and harmony helps the artist to look for ways to capture natural phenomena. Color perception largely depends on the shades of color, its brightness and degree of saturation. The artist is often looking for new tools, techniques, to put colors as a product of creativity in a cardinal. Color can bring joy and irritation to a person, evoke feelings of fear, sadness or pain. In other words, color has an emotional effect on people. While some colors calm the nervous system, some have a reflective effect. Green: the sky is colorful, the blue colors are soothing, the red: the emerald, yellow colors excite the sensation. Goethe was the first to study the effect of color on man. As a poet, he considered green as a means of generosity, peace, soothing the eyes and heart. He was able to perceive that blue evokes a feeling of coldness, while red has a reflective effect. M. Goethe liked to observe from a glass a homogeneous scenery of green, yellow, red and other colors and observed the change in the emotional state of a person in this situation. In pictorial activity, red color is perceived as an active color that excites, warms, revitalizes the emotion, and yellow is perceived as a warm, cheerful, equalizing, fiery color. Green color also creates a calm, pleasant and peaceful mood. Blue, on the other hand, is characterized as a serious, sad, melancholy, sentimental and calm color. Ink combines the emotional impact of red and blue. It is a color that is at once alluring and distant, full of life, and at the same time bringing grief and sadness. Color reception will largely depend on lighting. If we give the distance in the pencil using a linear perspective, then in the color image we can show this state in nature.

Color symbolism: There never has been a single symbolic system of colors, but over the centuries there have been distinct color symbols that everyone can understand. Antiquity, people attached great importance to colors. Below, we take a look at the symbolism of some colors. Red is the color of fire, heat, the sun, the color of our blood, and therefore the color of life. Since ancient times, fire played an important role in the human fate. Even in primitive times, red dye denoted majesty and light, as well as a sign of danger -

danger. A red traffic signal also indicates that you must stop. The color signals of danger around us are in red. The red color symbolizes solemnity, denotes respect and reverence, and it is also called the royal color. In some countries, it has become a tradition to weave red carpets under the feet of distinguished guests as a sign of respect. Many kings preferred to wear red robes, while Persian kings wore red robes embroidered with golden birds. In China - red is considered a symbol of the phoenix bird. It was believed that this bird had the ability to reproduce itself and then respawn from the ashes. In Japan, however, because of their worship of the sun, red is considered the color of the sun to bring yield and satiety. The Japanese believe that the color red protects them from evil forces and disaster, disease and misfortune. Japan's national flag depicts a red ring of sunshine. Red is the color of the flags. Hot air balloons and flags in red create a festive mood. In the culture of the Russian ring, red was considered a color of protection against danger. The clothes of peasants are sewn with red threads that protect their master from evil forces. Also red is a symbol of love - love.

In fine art, color plays an important role in revealing the intellectual and objective content of a work. We consider this by the example of the color red. It is so much more meaningful, mysterious and wonderful color! As we have already mentioned, the color red denotes joy and sorrow, struggle and victory, war and love, life and death, fire and light. In 18th-century painting, the color red signified wealth, aristocracy, only in portraits of women and children signified love and beauty of the heart. In the romantic color of the first half of the 19th century, the color red represents true love, not divine love. In the work of K. Bryullov "The Last Day of Pompeii", the color red could indicate a catastrophe that claimed many lives. By the 19th - 20th centuries, red was considered the color of the revolution. Petrov-Vodkin's masterpiece "Bathing the Red Horse" reflected the approaching bloody event—war and revolution. As a symbol of the essence of the content of the new era, one can take Malevich's "Red Square" card. During the Great Patriotic War red as the color of heroism called for victory. An example of this is the poster "The Motherland calls!". Twentieth-century color painting embodies all artistic currents and trends, trying to unleash the versatility of color through traditional and new mediums. The synthesis in color and art is another facet of the magical power of color. It emerges from the interplay of different arts. Art within groups can also come together. It is a fusion of plastic art and temporary art. The synthesis in the plastic art group is based on architecture. It often combines a work of color, graphics, applied art, or design. There can also be a synthesis among arts that belong to different groups. Here are a few examples. For example,



the visual arts sought to merge with music, while reflecting the different views of life. The influence of music on color, graphics, and fantasy began when different forms of feeling music (writing poetry, listening to music, performing) inspired artists and gave them a subject to create a work. Images and cutscenes created in ancient times reflect different customs and traditions, feasts and holidays of horns, which also depict musicians. In the art of ancient Greece, one can also find images of musicians playing music at theatrical performances and sports competitions. Such cardboards can be found not only in the images of reliefs or painted on buildings, but also in paintings on canvas. The ceremonies held in the Gothic cathedral left a very strong impression on the people. The sound of the choir and organ performed in the ceremony was harmonically coupled with light passing through colored stained glass windows. All of these constituted artistic integrity. In the Middle Ages and the Renaissance, painting and fantasy often depicted angels singing and playing the flute, folk singers and musicians at festivals, people dancing or playing music on musical instruments such as the cello, violin, harpsichord, viola². An allegorical image of the patron saint of music from ancient times is depicted with some kind of musical instrument. Music and color primarily combine the content of thoughts, objects, dramaturgy, emotions. In addition, such tools as composition, rhythm, harmony, dynamics, paint play an important role. The result is a synthesis of both arts. Real synthesis in art can create a true miracle. By the 19th and 20th centuries, the trend of "music" in color developed. This is what V.M. Vasnetsov says. "I wanted my cards to feel like music all the time." The artist A. Savrasov was able to convey in his cards the Russian nature with feeling and feeling the music. For example, his "Black Crows Flew Away" combines the content of emotions. In addition, such tools as composition, rhythm, harmony, dynamics, paint play an important role. The result is a synthesis of both arts. Real synthesis in art can create a true miracle. By the 19th and 20th centuries, the trend of "music" in color developed. This is what V.M. Vasnetsov says. "I wanted my cards to feel like music all the time." The artist A. Savrasov was able to convey in his cards the Russian nature with feeling and feeling the music. For example, he was able to convey the harmony between "Black Crows Flew Up." M. Chyurlenis gave such titles to his cardinals as "Prelud", "Sonata". The obscure world of Chyurlenis is a beautiful mixture of dreams,

harmony, fiction. His works include "Spring Sonata", "Summer Sonata", "Sun Sonata", "Star Sonata", "Serpent Sonata", "Pyramid Sonata". These 237 sections of a sonata are named with musical terms (Allegro, Andante, Scherzo, Finale). A clear mood, lyrical emotion reigns in each card. Rhythm played a big role in these cards. For example, the "Sea Sonata" has different nebulous rhythms. It has the rhythm of foxes, ships, waters, coasts. Composer A.N. Skryabin conveyed his works in collaboration with color and light. Music and colored lighting create a cohesive landscape³.

Conclusion. Color Specific Symbolism Adopted a separate program for the further development of the creative and applied arts [will be](#). In order to combine the education of color painting, calligraphy and miniature art with practice, a workshop on paper making in the national method will be organized.

By the 20th and 21st centuries, the idea of the synthesis of fine art, music, color and light has become very widespread. For example, in many cities around the world, there are fountains with singing and colorful music. In it, music, water rhythm and color complement each other. Without music, this work of art loses its obscure significance. These new forms of Maderism trends, avant-garde, abstract painting, and other directions have evolved to depict works of color based on the dialogue and connection between the artist and the viewer. For the development of modern high-quality education, the basis of the methodology of teaching the academy, step-by-step interpretation, the practical application of complex human portraits and composite compositions from ordinary objects, landscape portrait painting depending on nature further develops color imagery. In the history of fine arts, famous artists, academics, master teachers left their ideas and reflections on the educational process, master's, class, curated teaching system as a legacy for the development of young people.

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World Bulletin of Social Sciences (WBSS)

Available Online at: <https://www.scholarexpress.net>

Vol. 42, January 2025

ISSN: 2749-361X