



## **STAGES OF DEVELOPING METHODOLOGICAL TRAINING OF FUTURE MUSIC TEACHERS BASED ON TEACHING THE UZBEKISTAN FOLK LOCAL MUSIC STYLES MODULE**

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### **Abstract:**

In our country, the upbringing of a spiritually mature person has been elevated to the level of a state task. Large-scale work is being carried out in this regard on the basis of state programs. The active participation of artists in the spiritual and educational reforms of our independent state and the upbringing of young people as a loyal and harmonious generation are of great importance. In the upbringing of such spiritually mature people, the role of "Music Culture" classes in secondary schools and extracurricular art circles is incomparable. In order to raise the activities of music and amateur art circles in our republic to a higher level, it is important to have a high-quality teaching method.

**Keywords:** Local music, education, development, pedagogical skills, teacher qualities, aesthetic education, spiritual education.

The teaching of Uzbek folk local music styles is of great importance in the professional training of future musicologists and teachers. This article discusses the stages of developing the methodological training of music teachers based on this module. Local music styles are the cultural heritage of the people, which are of great importance in introducing the younger generation to national values and art. The process of developing the methodological training of music teachers consists of several stages, each of which is important. Teaching the Uzbek folk local music styles module plays an important role in developing the methodological training of music teachers. Effective teaching of this module helps to improve the professional skills of teachers and correctly teach national music to the younger generation. Therefore, it becomes necessary to study traditional styles and put them into practice in the process of music education. Based on the tasks set for the educational institutions of our state, this important work can be divided into three parts:

- 1. Education;**
- 2. Upbringing;**
- 3. Development.**

The task of education is one of the main and decisive issues, and all the knowledge necessary for the performance of music (choir performance in the classroom, dance), amateur art groups outside the classroom is acquired, and the skills to apply this knowledge in practice are formed.

The task of education is an integral part of a comprehensive approach to the general process of teaching methods with the tasks of education,

development. The main goal of education is to instill the content of the lesson in the younger generation through various methods and ensure the correct perception of their place in society.

The main goal of development is to develop the student's ability to comprehend the knowledge gained in the lesson process and in the amateur art circle, and to teach them to draw the right conclusions from various scientific and cultural information. In this process, the work of gradually teaching students to think creatively is also being carried out.

The main goal of these three tasks in the teaching method is to form the worldview, scientific, political and cultural consciousness of students.

In the process of teaching performance (singer, musician), the mental and creative abilities of student-amateurs, their will and qualities necessary for their perfection are also developed.

These tasks cannot be solved separately from each other. All of them are implemented in the teaching process in an interconnected, harmonious, and comprehensive manner. Based on the knowledge and skills of performance, the worldview of the participants of the student-amateur team is formed, and the tasks of musical education are solved.

The pedagogical profession of a music teacher differs from other professions in its characteristic features. The purpose of the teacher's work is to creatively educate the student and direct him in a positive direction, his tools of labor are speech, thinking, will, character, etc. The working conditions of a teacher-pedagogue are characterized by high demands on his spiritual and political image, forcing him to constantly



improve, to work on himself. A good teacher always earns the respect of his students and their parents. A teacher is a person who has a special pedagogical education and carries out specific work on education in a general education school. The word teacher also has a more general meaning. All intellectuals who instill knowledge, skills, and competencies in others, who mentor and guide them to a correct lifestyle, and who are engaged in pedagogical activities are called pedagogues. Therefore, teacher and pedagogue are synonymous words.

The teaching profession is a difficult and complex profession. One of the difficulties is that the results of educational work do not appear immediately. This work requires great perseverance - perseverance and endurance. Teachers actively participate in the process of preparing the younger generation for life. They ensure the succession of generations by passing on experience from one generation to another. If the process of guiding and educating the new generation did not take place with a specific goal in mind, society would stop developing. Teachers are the main participants in this process.

Moral education, which is the basis of education, is inextricably linked with the formation of a spiritual worldview. Nothing can elevate a person to greatness except when an active way of life, a conscious approach to duty to society, and the unity of word and deed become the norm of a person's daily life. The upbringing of these concepts is the task of spiritual education. Spiritual and moral education is associated with aesthetic education, which forms feelings of love for beauty, hatred for ugliness, striving to create beauty, and the fight against vices in life and art. This complex task can only be achieved if aesthetic and spiritual education are interconnected. The spiritual education of the younger generation is of particular importance in determining the prosperity of society and national development. A young generation that knows the past history of its people well, enjoys the heritage of its great ancestors, and at the same time, has mastered modern sciences, and has matured in the spirit of noble values, will be able to fulfill any task facing society. This is a truth that has passed the tests of history. Therefore, when plans are drawn up for the long-term development of society, special attention is paid to the education of young people. Like every subject teacher, a music teacher's professional orientation plays an important role in assessing his/her personal activity, which is based on the need for pedagogical activity. He/she must have: love for students, enthusiasm for pedagogical work,

psychological and pedagogical intelligence and observation, pedagogical etiquette, pedagogical imagination, organizational skills, honesty, gentleness, demandingness, determination, steadfastness, composure, endurance, the ability to critically look at his/her own work, professionalism, intellectual activity, the ability to feel innovation, who has mastered pedagogical knowledge and technology, and who can independently improve his/her skills, and be a sought-after teacher.

Therefore, from the first years of independence, special attention was paid to further raising the spirituality of our people, instilling noble values in the minds of young people, and educating them in the spirit of national and universal values. This attention also includes the task of protecting the growing young generation from the influence of various malicious trends. In this sense, it is necessary to recognize the great importance of various competitions held on the initiative and organization of the "Uzbekistan Culture and Art" Forum Foundation, which is a fruit of independence. In particular, festivals such as "Asrlar sadosi", "Yangi avlod", "Navqiron Uzbekiston", "Kelajak ovozi", "Bazar Art", fairs of national crafts, modern design and clothing, exhibitions of works of fine and applied art, concert programs are useful to young artists in every way. In particular, the Art Week aims to educate young people in the spirit of respect for our national heritage, ancient traditions and values. In implementing these tasks, the level of professionalism of a music teacher is of great importance.

First of all, a music teacher should be a highly cultured, creative and inquisitive person with a scientific worldview, who sincerely loves his profession and students. He should give meaningful, interesting lessons in accordance with the requirements of modern science and technology and use every minute of it productively. Only a curious teacher who has learned to work on himself, who can select the necessary material for his subject in the era of modern science and technology development and the proliferation of information, can develop students' abilities to know, think independently, and work independently.

In the content of A.Sh. Hasanov's research entitled "Folk music as a means of moral and aesthetic education of youth"[3], the main attention is paid to organizing musical aesthetic education in higher educational institutions on the basis of folk music, and in this context, the formation of national moral norms in youth.



In the dissertation written by I. Kudratov, the content, form, methods, and means of aesthetic education of students through folk songs in the higher pedagogical education system were studied [1], while in the candidate's thesis by E.M. Fayzullayev, entitled "Pedagogical conditions for the formation of the artistic taste of future music teachers" [4], the content, principles, stages, form, methods, and means of the formation of students' musical and artistic taste through classical examples of Uzbek folk music were highlighted.

The folk music of various nationalities living within the borders of Uzbekistan is largely in harmony with the national musical values of the Uzbek nation, and the universal ideas embodied in them are considered a national wealth and value. The dissertation research work [5] conducted by Romanova Sanobar Erezhikovna studied the content of Karakalpak musical traditions, their use in education, including the training of future music teachers.

In order to be a modern teacher, a music teacher must have a good knowledge of pedagogy and psychology, child physiology, aesthetics and ethics theory, foundations, literature, and music teaching methodology. Because these determine the character of students, their inclinations, and what methods can be used in the teaching process.

A music teacher must have sufficient knowledge, skills, and experience in the theoretical and practical fields of musical art. That is, he must work multifacetedly as an instrumentalist, singer, choir conductor, conductor, music theorist, and writer. A music teacher should be a creative seeker, an hour-long lesson scriptwriter, artist-performer and director, conducting a choir practice, thus turning each music lesson into an art lesson. Along with the high general culture of the teacher, it also requires him to have knowledge in the field of literature and art. A music teacher must adhere to pedagogical ethics. Pedagogical ethics is one of the qualities inherent in the teaching profession, which manifests itself as a skill in the process of a teacher working with children. Pedagogical ethics is manifested in the teacher's behavior, professional, psychological and pedagogical process in dealing with students. Pedagogical ethics is the teacher's ability to behave correctly depending on the circumstances, search for methods, and express himself in dealing with students. A well-educated music teacher can find answers to any questions. Through this, he interests students in music, teaches them to think independently and perform tasks independently.

Skill consists of the ideological and political orientation of the teacher's mind, his general musical culture, knowledge, and the set and harmony of skills and qualifications in the field of his profession. The criterion of a teacher's skill is determined by the students' mastery and discipline. A skilled teacher who constantly works on himself, observes and studies the experiences of advanced teachers in the field of education and upbringing, and improves his pedagogical skills by applying it in his own work, always has a high reputation among students. Because he can always find the right path to the hearts of his students.

The main characteristic of the teaching profession is to love children and care for them. If a teacher does not know and is not interested in the desires and inner world of children, he or she cannot be a teacher, because children like teachers who are kind, humble, open-minded, sweet-spoken, sincere, respectful, and demanding.

These qualities must be acquired by the future teacher during his studies at a higher educational institution. For this, the teaching staff of the higher educational institution itself must be deeply, comprehensively educated, highly qualified and responsive.

It should also be said that music requires constant research and patient work. A specialist who has just graduated from a higher educational institution and joined the school's activities will have the above-mentioned responsible task. To achieve this, he needs to observe more lessons, study the teaching methods of teachers, and get advice from skilled teachers. In order for him to deeply and quickly enter school life and gain experience, the care and support of the school administration, the pedagogical team, the department of public education and the higher educational institution are required.

The teacher is required to set clear tasks for the comprehensive development of the personality of adolescents, to provide students with deep theoretical knowledge, and to educate them in the national spirit. In order for students to achieve their goals, the teacher himself plays an important role in being able to perform melodies on one of the instruments, to effectively use national ornaments.

In order to successfully implement the education of national pride, it is recommended that the music teacher be aware of the great innovations and socio-economic achievements taking place in our Republic and be able to apply them in the field of education.

From the first days of our independence, the restoration, assimilation, and use of the enormous,



valuable spiritual and cultural, musical heritage created by our ancestors for many centuries has risen to the level of state policy. Having gained political independence and freedom, our people have become the true masters of their own destiny, the creators of their own history, and the owners of their own national culture. However, it should also be noted that it is in the hands of young people to thoroughly master, promote, and contribute to the development of this heritage.

Increasing the effectiveness and effectiveness of spiritual, educational, and cultural work, in particular, understanding our national identity, preserving and conveying our musical heritage to the people along with our invaluable spiritual heritage, is an urgent issue today. In this regard, the treatise of our Head of State Islam Karimov entitled "The Main Criterion is Reflection of Life" (2009) is noteworthy. It states: "No one can deny that the current global globalization processes have created unprecedented opportunities for the development of all humanity, all peoples and nations of the world, especially the young generation that is entering into life at the end of the 20th and beginning of the 21st centuries. First of all, we are all witnessing today that the advanced achievements of science and technology, modern information and communication technologies, in particular the Internet system, are opening the borders between different countries and regions and are making an unconditional contribution to the development of mutual cooperation and integration" (p. 5).

This booklet sets out significant tasks, such as: "As we all know, there are many great artists, directors, and painters who have taken a worthy place in our recent history and today's spiritual life. Our society and our youth want to learn more about their creative work and enjoy their unique art more fully.

Increasing interest and love for our national musical heritage, creating a foundation for musical practice, and instilling national pride in young people are among the important tasks. At the same time, musical education cultivates human qualities and develops a number of important life skills in the younger generation, including rhythm and time, proportion and proportion, perception and sensitivity, agility and enthusiasm, creativity and inventiveness.

These are extremely necessary for specialists of the 21st century, where scientific progress and technical revolution are developing at a rapid pace.

It is necessary to focus the attention of young people not only on modern pop, but also on singing and listening to national and traditional, classical songs.

For this, it is necessary to establish effective use of discs with songs that young people are offered to listen to in music lessons, literature related to the work of masters-artists and European classical composers. Because it is difficult to understand the true essence of art without knowing the history of our art, the work of masters. Also, taking into account the age characteristics of students during the lesson, working based on their level of knowledge and preparation, and an individual approach to each student is one of the effective ways of education.

One of the wise men said, "The world is essentially made up of songs, we just need to know how to listen to them."

A song sung to its full potential has always been a source of comfort to people, showing the way to salvation in difficult and happy times. Famous hafiz have connected people to people and hearts to hearts with their performances. There is divine magic and power in a song.

A hafiz must always choose a song that suits his voice. This requirement applies equally to an experienced artist and an amateur performer who is just starting out in the world of singing. Unfortunately, many do not follow this. When an artist who has reached a certain age says, "Oh, my youth, don't leave me," and a young man who has not yet married insists, "My life is passing by, a crazy heart is good," this is no longer acceptable behavior.

Feeling the text of a song deeply, understanding the meaning of the words, and singing with a sense of the poet's pain is heartwarming and heartbreaking.

*All good deeds*

*Come from good habits,*

*Good intentions, good deeds in the heart*

*Come from warmth...*

Another requirement for a Hafiz is that he must clearly imagine where, in what situation and for whom he is singing. Even if he is singing in a park, on a picnic or in another area, he must pay attention to the audience gathered in front of him, determine their spiritual needs in this situation. This is the reason why some of our famous performers have not been able to find their place in the field of performance for years.

*When you are out of luck, my friend,*

*Ask for help from God,*

*There is no benefit for you on the stony ground,*

*The sky is useless to you.*

*A heart that is deaf, your sighs are many*

*Do not cry repeatedly,*

*A heart that is deaf is a lamp,*

*A lamp that is useless to a lamp.*





(Muhiddin Muhammad Ali, Hafiz from Kokand).

Each line in the song has its own tone, timbre, rhythm, magic, role, and function. It is impossible to make a mistake.

It should not be overlooked that in today's singing, it has become much more difficult to dream of the heights of "Tanovar", the widths of "Segoh", and the magic of "Qora ko'zim". Today, in Fergana and throughout Uzbekistan, there are many who miss Jo'rakhon aka, Ma'murjon aka, Tavakkal Kadirov, and Murodjon Akhmedov.

Such achievements cannot be achieved easily. First of all, one must study and continue the creative paths of the masters. It is necessary to find new ways and methods, without entering the path of imitation. Only then can one earn the love of the listener. (U'ZAS 2008, October 10).

There are many such melodies in the epics and ballads of our people. However, only a few artists are lucky enough to discover them, follow them, and perform them in all the colors of words and melody.

It is the honorable duty of every singer to glorify the homeland, to live with a sense of belonging to it, to raise its name to the skies and praise it.

It is a matter of course that the sincere respect that has penetrated the depths of the singer's heart prolongs the life of a song. Only when the feelings that flow from the songs on the theme of the Holy Motherland and Love flow like the clear waters of a river, will they forever occupy a place in the people's memory.

The task is not to increase the number of songs, but to glorify our motherland - Uzbekistan, which is a sacred place for all of us, to protect its honor, and to create new works dedicated to our compatriots who are selflessly working towards this great goal. If these works become the immortal spiritual property of our people and accompany them for many years, we will have fully achieved our goal.

There are many and varied ways to achieve effectiveness in the promotion of the national idea, and events held in the harmony of high-level artistic words and classical songs will undoubtedly bear fruit.

**In conclusion**, it is worth noting that the attention of young people should be drawn not only to modern pop, but also to singing and listening to national and traditional, classical songs. For this, it will be necessary to establish effective use of discs with songs that young people are invited to listen to in music lessons, as well as literature related to the work of master artists and European classical composers. Because it is difficult to understand the true essence of art without

knowing the history of our art, the legacy of our teachers. Also, taking into account the age characteristics of students during the lesson, working based on their level of knowledge and preparation, and an individual approach to each student are one of the effective ways of education.

Increasing interest and love for our national musical heritage, creating a foundation for musical practice, and instilling national pride in young people are among the important tasks. At the same time, musical education nurtures human qualities and develops a number of important life skills in the younger generation, including rhythm and time, proportion and proportion, perception and sensitivity, agility and enthusiasm, creativity and ingenuity.

These are extremely necessary for specialists of the 21st century, where scientific progress and technical revolution are developing at a rapid pace.

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