



THE SYSTEM OF FORMATION AND DEVELOPMENT OF CREATIVE ACTIVITY OF FUTURE EDUCATORS THROUGH PERSON-CENTERED EDUCATION

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Article history:	Abstract:
Received: December 11 th 2021 Accepted: January 11 th 2022 Published: February 20 th 2022	The school today requires teachers with creative potential, flexible, proactive, therefore, the priority task of modern education is to prepare a specialist who has a certain store of knowledge, skills and abilities, striving for a creative search, able to think outside the box and work creatively. In this regard, the problem of training pedagogical personnel through the formation of their creative pedagogical activities. And this, in turn, prompts the need for a deeper study of the conditions under which it is possible to acquire this, the development of ways of forming creative pedagogical activity among students of a pedagogical college.
Keywords: modern education system, self-improvement, self-development, Research hypothesis, creative pedagogical activity	

Social, political, cultural changes in society have exposed gaps in the educational process of modern education. In the modern education system, the transition to creative self-realization of all participants in teaching and educational about the process. Traditional solutions are no longer suitable for solving these problems. Determining the prospects for the further development of the pedagogical system requires a creative approach. The issue of professional and creative training of students is one of the most difficult. However, this is the area in which further opportunities for increasing the effectiveness of professional training of students are laid.

Orientation to the student's personality, his individual and creative development can be considered as one of the conditions improving the professional training of highly qualified creative personnel. The need of the modern education system for active, creative specialists with the ability to self-improvement, self-development, to creative search, labile, able to approach different situations in an unconventional way, to organize their activities on a creative basis, capable of planetary thinking, determined the choice of the topic of the dissertation: "Formation of creative pedagogical activities of students of a pedagogical college. "It is these issues that have now been insufficiently studied, and little attention is paid to their solution in the system of secondary vocational education.

In colleges, traditional forms, methods and techniques of activity still prevail, the reproductive-mass principle of education is preserved, and as a result, there are practically no creative approaches, as

a result, the individual potentials of the individual remain unused.

So, the modern educational situation in colleges is characterized by a number of contradictions: - the growing need of society for the creatively active personality of the teacher, the need to improve his professional qualities and insufficient theoretical and methodological development of the procedural side of the formation of creative pedagogical activity of students; - an objective increase in the number of students of various nationalities in schools, on the one hand, and the absence in within the framework of the formation of pedagogical creativity of effective mechanisms for training students in work in schools with a multinational composition of students.

Based on the presence of these contradictions, the pedagogical research area was determined, the purpose of which is to propose ways of forming the creative pedagogical activity of students. Thus, the research problem requires the development of a teaching technology that would provide theoretical and practical training for college students to the implementation of creative pedagogical activity and would be a scientifically grounded methodology for the formation and improvement of creative professional activity. Thus, the research problem requires the development of a teaching technology that provides theoretical and practical training of college students for the implementation of creative pedagogical activities and is a scientifically based methodology for the formation and improvement of creative professional activities. Insufficient depth of scientific and methodological elaboration of the problem



determined the research topic: "Formation of creative pedagogical activity of students of a pedagogical college". Purpose of the research: development of a model for the formation of creative activity of students of a pedagogical college.

The object of the research is the process of forming the creative pedagogical activity of future teachers. The subject of the research is pedagogical conditions and means of forming creative pedagogical activity of students of the pedagogical college.

Research hypothesis - the process of the formation of creative activity among pedagogical college students will be predictable and manageable if:
- to define a clear and diagnostically assigned goal; - to provide the content of the activity in the form of a system of complex impact on students throughout the entire educational process; - to ensure the development of the motivational-value attitude of students to the profession teachers; - to create a spiritually rich educational environment in college that stimulates students' need for creative pedagogical activity; - to analyze and determine the pedagogical conditions that affect the effectiveness of the process of forming creative pedagogical activity.

In accordance with the problem, object, subject, purpose and hypothesis of the research, the following research objectives are defined: - to analyze the degree of elaboration of the problem of the formation of creative pedagogical activity of students of a pedagogical college in the framework of their preparation for work in a multinational school; - to reveal the essence and pedagogical conditions of the formation of creative pedagogical activity in future teachers; - to develop indicators of the formation of creative pedagogical activity of students of a pedagogical college; - to develop a program for the formation of creative pedagogical activity of students of a pedagogical college for their further work in a multinational school; - to develop scientifically grounded methodological recommendations for organizing the activities of colleges to form students' creative pedagogical activity.

Scientific novelty and theoretical significance of the research: - determined and scientifically substantiated levels of pedagogical creativity (adaptive level, level of professionalism, level of creativity); - given a scientific analysis of the content of the concept "development of students' pedagogical creativity" as an active transformation by students of their personal and professional qualities, abilities, professional knowledge and skills, leading to their further development and improvement; - developed and

justified an integral pedagogical system for the formation of creative pedagogical activity among students of pedagogical colleges; - revealed the content and technological components of this process as a system of step-by-step impact of the educational environment, which allows to form and improve the pedagogical creative activity of future teachers; - theoretically substantiated and experimentally confirmed the optimal conditions affecting the effectiveness of the process of forming creative pedagogical activity of students of pedagogical colleges; - substantiated the scientific feasibility of using the didactic principles of training creatively thinking teachers (the principle of subjectivity, the principle of consistency, the sequence of conditions and goals for the formation of creative pedagogical activity of students, the principle of complex interaction of all subjects of education and upbringing, the principle of consciousness, creative activity and independence of students, the principle of unity, integrity and continuity, the principle of connection between teaching and practical activities of students, the principle of humanization of the process of personal development of students).

The practical significance of the study lies in the fact that the data obtained during the experiment can be used and have already found application in the organization of the educational process in the pedagogical college within the framework of optional courses: "Professional creativity of a teacher", "Formation of intellectual and personal qualities with the help computer technologies ", "Development of tolerant consciousness ", in the organization of creative laboratories of students, as well as in the organization of pedagogical practice of students. The data obtained in the study can be used in the work of the pedagogical college on the formation of students' creative pedagogical activity.

Materials and conclusions of the dissertation can be used when reading a course in pedagogy. The techniques given in the experimental part of the thesis can be used to analyze the work of the pedagogical college on the formation of the creative pedagogical activity of students.

The validity and reliability of the research results are due to the general methodology of work, a systematic analysis of the phenomena under study, the use of modern concepts, methodological foundations for the development of creative activity, personal experimental work using a complex of complementary research methods, a step-by-step quantitative and qualitative analysis data on the



Student's criterion, conducting pedagogical research in unity with practical activity, which confirmed the positive results in the formation of students' creative pedagogical activity.

The process of forming a creative pedagogical activity is provided by the relationship between the theoretical training of students and pedagogical practice throughout the entire educational process.

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