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THE SECRET OF THE MYSTERIOUS STAR (ABOUT UTKIR HOSHIMOV'S STORY "MYSTERIOUS STAR")

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Article history:		Abstract:
Received:	12th February 2022	This article discusses the role of the People's Writer of Uzbekistan Utkir
Accepted:	12th March 2022	Hoshimov in Uzbek storytelling. The story of the "Mysterious Star" illustrates
Published:	30 th April 2022	the writer's unique skill and method of depiction.
Keywords: prose, pandnoma bitik, consciousness, national spirit, writer's concept, new thinking.		

Utkir Hoshimov is a brilliant representative of Uzbek prose of the 20th century, one of the creators who raised Uzbek short stories to a new level of development. Utkir Hoshimov is a writer who has made a great contribution to the development of Uzbek literature with his novels, short stories, hokoya and pandnoma. His works are well-known and popular among the people, as well as encouraging the reader to think. Well-known literary critic Hamidulla Boltaboev writes about the work of the writer: he cares for you, influences your emotions and controls it for a while." Indeed, as the scientist said, the works of the writer give a new spirit to the "consciousness", strengthen it with fragrant feelings. His novels "Between Two Doors", "World Affairs", "Spring will not return", "The Last Victim of the War", "Mysterious Star" are among the favorite works not only of us, but also of today's readers. When we read these works, we lived with the heroes of the work, we talked to them, we felt sorry for them, we envied some of them. The works of Utkir Hoshimov are so close to the heart.

Utkir Hoshimov, like other genres of prose, was effective in the story genre. His stories cover issues that are important not only for his time, but also for today. One of such stories of the writer is "Mysterious star". Although the story is not large in size, the meaning attached to it is sublime.

The story begins with the image of one of the summer nights lying in the yard with family members, watching the stars. In doing so, the poet not only expresses the national spirit, but also emphasizes that man enjoys the stars in the sky. The story draws attention to the fact that there is a special pleasure of lying on the roof. "On one side of the roof, an apricot leaf spread on a mat adds to the smell of mint and smells so good! The cabbage is silent. The locusts are constantly chirping, but you immediately get used to

their sound. You don't even hear it. Only occasionally does the dog bark. In some hole in the wall, a lizard squeaks. "

The details and images in art are focused on depicting different human experiences in one way or another. As Professor U.Normatov said: "No field can be equal to literature in the discovery of the truth of man and his nature, heart and psyche, can not replace it".

The artist's artistic skill is reflected in the figurativeness of the expression, the ability to use symbols and details appropriate to the content of the work. Indeed, the role of artistic detail and image in determining the artist's skill is of particular importance, through which the artist's spiritual world, attitude to the world and man, his sense of beauty and elegance are expressed in a unique way.

In the image above in The Mysterious Star, the author describes the unique freshness of summer nights in a way that impresses the reader. In the quiet night, the squeaking of locusts, the squeaking of a lizard in a hole in the cotton wall, the occasional barking of a dog. The pleasant aroma of apricot leaf on the mat, combined with the mint scent, evokes a wonderful feeling in the reader. Describing the stars in his own way, the author writes, "It is as if a furnace had been set ablaze on black felt." When reading such images, the detail and figurative expressions in it will impress the reader and take him on a pleasant summer night.

As the writer and critic Khurshil Dostmuhammad said: "As a result of extraordinary new thinking in a particular artist, the whole nation changes its artistic thinking, renews its artistic taste, resulting in extraordinary changes in readers' attitudes not only to literature, but also to life and people."



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The story is written in a popular, quick and easy way to reach the human heart. As in all the works of O. Hoshimov, in this story the feelings of respect and reverence for the mother are expressed in a unique way.

Indeed, the role of the mother and the child in Muslim life his responsibility in his upbringing was considered extremely high. That is why many artists artistically express their views on the image of the mother in their works.

Verses 23-24 of Surat al-Isra in the Qur'an state that honoring one's parents throughout one's life is one of the basic duties of every human being. A child who wants to honor his parents must first love his mother. After all, "Paradise is under the feet of mothers." Ms. Annemarie Schimmel, a German Islamic scholar, points out that many scholars, the mothers of perfect people, were educated women who set an example for their children with their impeccable lives. Utkir Hoshimov also expresses his attitude to his mother, who is a model school for him. In this short story, the author pays special attention to the image of "mother", emphasizing that "my mother is a master of fairy tales."

In the story, the writer tells a story told by his father. Children watching the stars on the roof ask their parents to tell them a story and discuss the stars. The mother calms her children down, saying, "Your father is asleep." After such a rebuke, he says, "We immediately became elephants." Recalling his childhood, the author says that the father is highly respected in the family, and has always been and should be in every Uzbek household. The writer sheds light on a small detail that the great faith of our nation has been formed over the centuries.

In the eyes of the children in the story, a healthy, unspoken, always serious father tells an exemplary tale that night and his children listen to him attentively. The writer cites that he heard a fairy tale from his father "for the first time in his life that night (probably for the last time, because I had never heard another story of my father)". The Father in the story had told a fairy tale about the seven stars that day that was rich in instructive, spiritual and enlightening knowledge. This fairy tale will remain in the heart of the young artist forever.

In general, Utkir Hoshimov's story "Mysterious Star" is important for today's readers due to its originality and the impact of the image. The story is quick and easy to reach readers with its richness of national expressions, freshness and uniqueness. The image of parents and children in it served to express the idea put forward by the writer in a unique way.

Like many of Hashimov's works, this story will undoubtedly help to raise the morale of the Uzbek people for centuries.

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